- 19. Explore the essay on Migration literature with reference to JM Coetzee.
- 20. Make an elaborated attempt on Louis Dudek Poetry in English.

## APRIL/MAY 2024

## GEEN24B/DEEN24B — NEW LITERATURE IN ENGLISH

Time: Three hours

Maximum: 75 marks

SECTION A —  $(10 \times 2 = 20 \text{ marks})$ 

Answer ALL questions.

Explain the phrase "A fast grey machine" in the poem Summer Sonata.

- 2. How does Mark Strand's *The Story of Our Lives* explore many different facets of life?
- 3. Define Diaspora.
- 4. Name the literary figures Nadine Gordiner mentions in his Nobel Prize speech?
- 5. List some of the works of Mahasweta Devi.
- 6. Write about the mother in the play Mother of 1084.
- 7. Mention the profession of David Lurie in Disgrace.

T.V.Malai

- 8. Give a brief note on the author of The History of the Kelly Gang.
- 9. Who is the author of the work *Poetry in English*?
- 10. Write a note on the Womanhood in Wright's Woman to Child.

SECTION B —  $(5 \times 5 = 25 \text{ marks})$ 

Answer ALL the questions.

11. (a) Interpret the theme of racial discrimination in the poem Telephonic Conversation by Wole Soyinka.

Or

- (b) Give a short note on how Walcott compares man to nature in A Far Cry from Africa.
- 12. (a) Demonstrate Stuart Hall's Cultural Identity and Diaspora.

Or

- (b) What is "Cultural Identity" according to Stuart Hall?
- 13. (a) Justify the title Rootless But Green are the Boulevard Trees.

Or

(b) Construct a paragraph on Bhave's family in Rootless but Green are the Boulevard Trees.

14. (a) Analyze the structure of the novel

The History of Kelly Gang.

Or

- (b) Interpret the role played by Mary Hearn.
- 15. (a) Infer the effects of Great Depression in New Zealand literature.

Or

(b) List the names of literary works mentioned in the Close of a Century.

SECTION C —  $(3 \times 10 = 30 \text{ marks})$ 

Answer any THREE questions.

- 16. Examine New Zealand Poetry with reference to Katherine Masefield.
- 17. Write an essay on the Nobel Prize Acceptance Speech of Nadine Gordimer.
- 18. Discuss the theme of Diaspora in Uma Parameswaran's Rootless but Green are the Boulevard Trees.